

## Joan Curto Biography

Called a “cabaret icon” by NBC news Chicago, and “an artist with clout” by the Huffington Post, Joan Curto has appeared across the nation in concerts and clubs, often celebrating the music of the Great American Songbook. Chicago based, she is a familiar face to Chicago audiences, garnering a reputation for her thoughtful interpretations and powerful voice. Joan has performed in many Chicago theaters and clubs including: the Auditorium Theatre, The Harris Theater, The famed Empire Room, Victory Gardens, Davenport, The Drury Lane Theater, Park West, The Thorne Auditorium and the Claudia Cassidy Theater. She has been seen in numerous Chicago Humanities Festivals and the Mabel Mercer Foundation’s Cabaret Conventions. Nationally, Joan has performed in some of the top cabaret clubs and concert series including New York’s Jazz at Lincoln Center, The Metropolitan Room, The Sharon Lynne Wilson Center in Milwaukee, and The Overture Center in Madison, The Gardenia in Los Angeles and the Colony Hotel, Palm Beach.

Awarded the Chicago After Dark Award for Outstanding Cabaret Artist, she continues to explore the songs of both the Classic and the New American Songbook. She has developed and performed shows across the country featuring the music of Cole Porter, George & Ira Gershwin, Richard Rodgers and Jerry Herman. Most recently, Joan garnered extensive praise, and sold out shows featuring the music of Stephen Sondheim. Howard Reich from The Chicago Tribune has praised Joan’s work describing her as “a seasoned interpreter who makes every note count.” Joan is gearing up for a big 2016 with a new tribute to Cole Porter and other exciting projects. You can find her music on CDBaby.com, iTunes and Amazon or through her website: [www.joancurto.com](http://www.joancurto.com)